**CCLE RECITATION SCALE: ENGLISH** 

CRITERIA:	LOW								HIGH SCORE
Eyes (point of focus)	1 2 focused away no eye contac	3 from audience ( t	4 camera)	5	6	7	8	9	10 eyes remain focused on audience
Memorization	1 2 frequent hesit indicating lack preparation	3 tations (4+) c of or inconsiste	4 ent	5	6	7	8	9	10 clearly memorized, no hesitations, very prepared & polished
Posture/ Movements <sup>1</sup>	1 2 distracting; sw swinging arms head or tilting	or nodding	4	5	6	7	8	9	10 composed, natural hand, body, facial movements support performance in context
Intonation <sup>2</sup>	1 2 none or little a monotone or delivery		4	5	6	7	8	9	appropriate pausing, good intonation & emphases; conveys a sense of emotion
Pronunciation <sup>3</sup>	1 2 3+ words misp	3 pronounced	4	5	6	7	8	9	10 all words pronounced correctly

<sup>&</sup>lt;sup>1</sup> Standing still but naturally; any gestures are meaningful

<sup>&</sup>lt;sup>2</sup> Using inflection, vocal variation, where & how emphasis is placed

<sup>&</sup>lt;sup>3</sup> Saying words in the correct way, speaking with correct syllabification and letter sound articulation

Enunciation <sup>4</sup>		2 ; slurring o ping of sou		4	5	6	7	8	9	10 clearly enunciated, easily understood
Volume <sup>5</sup>	1 too loud too low	2 d or , too soft	3	4	5	6	7	8	9	10 good volume
Delivery <sup>6</sup>			3 or too es between	4	5	6	7	8	9	neither too fast nor too slow, no jerkiness, appropriate pace

TOTAL SCORE

<sup>&</sup>lt;sup>4</sup> Saying words in a crisp, clean manner; no slurring or leaving off sounds

<sup>&</sup>lt;sup>5</sup> Not due to recording, but rather to the child's voice

<sup>&</sup>lt;sup>6</sup> Timing and pacing of speaking